



Canopy plants and cares for trees where people need them the most, growing urban tree canopy in Midpeninsula communities for over 25 years. Through tree planting and stewardship, hands-on education programs, and local urban forest advocacy, Canopy works towards a day when every resident of the Midpeninsula can step outside to walk, play, and thrive under the shade of healthy trees. We'd love for you to join us!



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Mountain View Trees



Mountain View has a long history of protecting its trees, but urbanization and climate change are having impacts on our urban forest. Now is the time

to prioritize trees and increase tree canopy. In 2021, Mountain View began updating its Community Tree Master Plan, including recommendations for canopy goals and actionable steps. This year, a comprehensive new Urban Forest plan was started.

Learn about the City of Mountain View's Biodiversity Strategy & Urban Forest Plan →



ARBOR CULTURE TREE-CITAL

Exploring the science and significance of trees through song

June 17, 2023 | Pioneer Park

Thank you for joining us!

Hosted by the City of Mountain View and Canopy, this hybrid lecture and musical performance explores not only the benefits and costs of trees, but also the feelings they evoke, and the interplay between science and culture. The songs have been curated from around the globe and across several centuries, including selections by two Bay Area composers. *Special thanks to the Mountain View Public Library for their partnership!*

About the Artists



Contralto **Katherine Nägele-Lin** has been singing for over 20 years, appearing with West Bay Opera, Convivium, the San Francisco Choral Artists, and several Bay Area churches. She has been an ISA Certified Arborist for over a decade and currently works as a private consultant. This is her first solo recital, and her first time combining her love of music with her love of trees. Follow her on YouTube and Instagram [@katherinenlcontralto](#) and on Facebook [Katherine Nägele-Lin](#).



Accompanist **Shannon Wang** is active in the local music community as a collaborative pianist. She works with voice studios, school and church choirs, and individual instrumentalists and vocalists in recitals. She has worked with a number of local musical theatre companies as a rehearsal pianist and pit orchestra keyboardist. When not making music, she works as a software engineer at Google. Follow her on YouTube [@shannonxyw](#).



1 - Shade

Ombra mai fu

from *Serse*

Music: George Frideric Handel (1685-1759)

Text: Anonymous, adapted from the libretto of the same name by Silvio Stampiglia (1664-1725)

2 - Comfort

Der Lindenbaum

from *Winterreise*

Music: Franz Schubert (1797-1828)

Text: Wilhelm Müller (1794-1827)

Asturiana

from *Siete canciones populares Españolas*

Music: Manuel de Falla (1876-1946)

Text: Spanish folk song

3 - Sense of Place

Connais-tu le pays

from *Mignon*

Music: Ambroise Thomas (1811-1896)

Text: Jules Barbier (1825-1901) and Michel Carré (1821-1872), adapted from the novel *Wilhelm Meisters Lehrjahre* by Johann Wolfgang von Goethe (1749-1832)

About the Program

Through story-telling and musical selections, each section of the program explores a different theme of human's multi-faceted relationship to trees. As you listen, we invite you to consider: what different feelings do trees evoke for you?

Sense of Place (Cont.)

A Random Thought, 杂诗—王维

from *The Forgotten* 忘却的故事

Music: Grace Xu Schott, 徐恩华 (b. 1981)

Text: Wang Wei, 王維 (699-759)

4 - Forboding

I Know a Bank

from *A Midsummer Night's Dream*

Music: Benjamin Britten (1913-1976)

Text: Benjamin Britten and Peter Pears (1910-1986), adapted from the play of the same name by William Shakespeare (1564-1616)

Stopping by Woods on a Snowy Evening

Music: Katherine Nägele-Lin (b. 1987)

Text: Robert Frost (1874-1963)

5 - Too Much of a Good Thing

Too Dirty Too Much Bushy

Music: Katherine Nägele-Lin

Text: Katherine Nägele-Lin, adapted from quotes in *Tending the Wild* by M. Kat Anderson (b. 1955) by Southern Sierra Miwok elders who the author feels would wish to remain anonymous

Tree

Music: Eric Tuan (b. 1990)

Text: Jane Hirshfield (b. 1953)