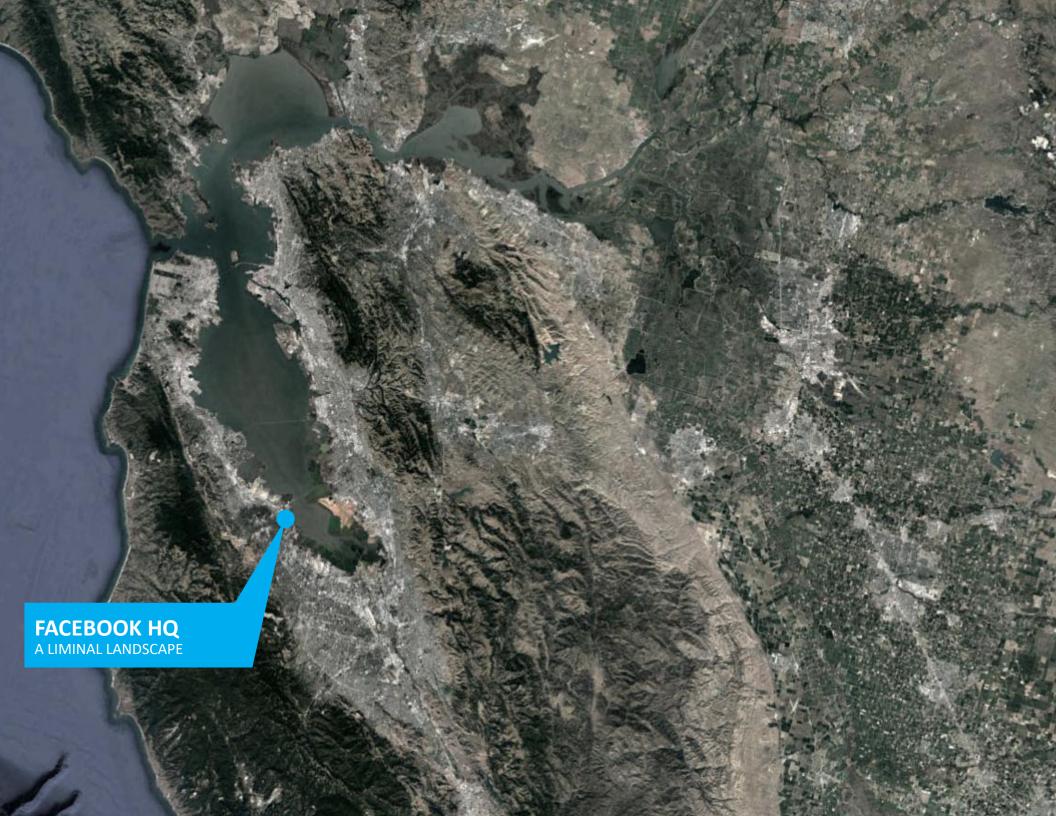
**FACEBOOK HQ: A LIMINAL LANDSCAPE** 





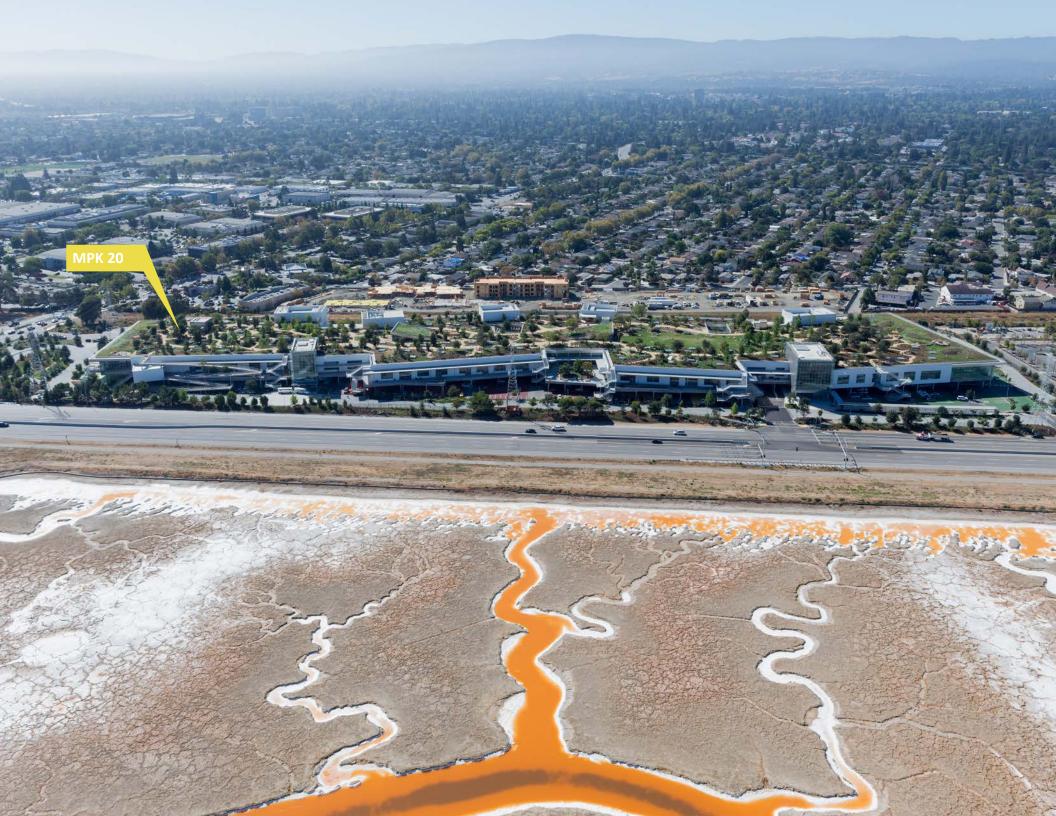




























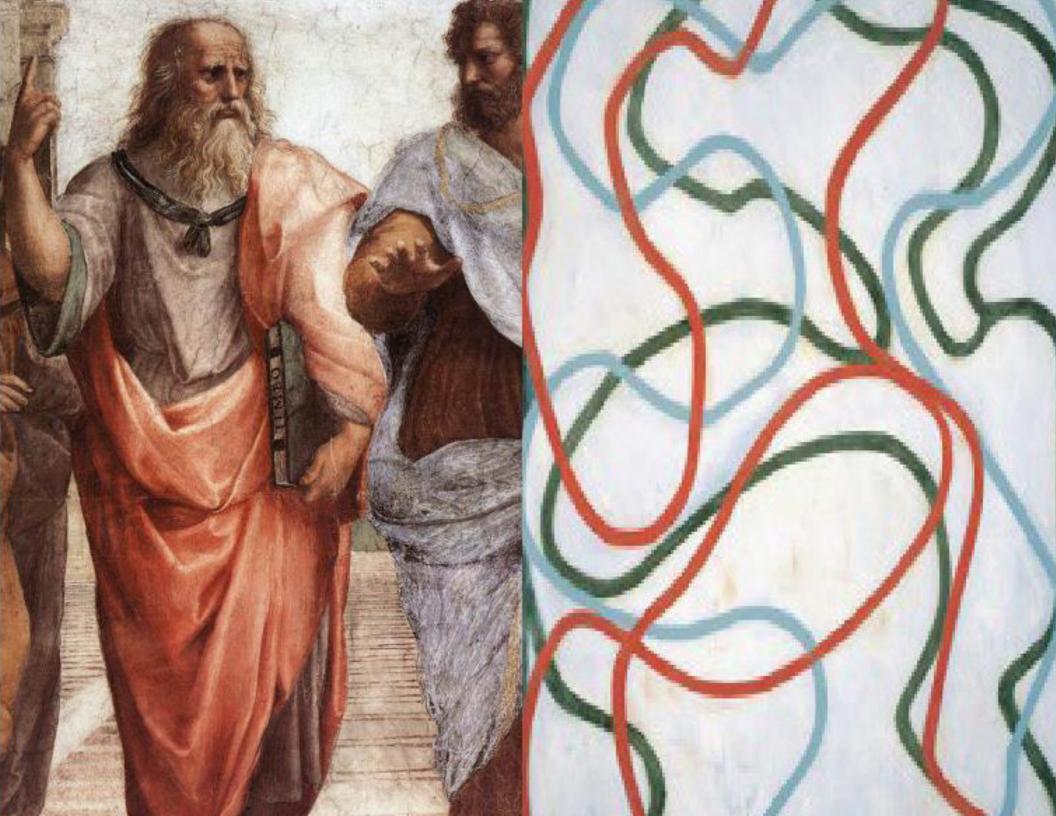




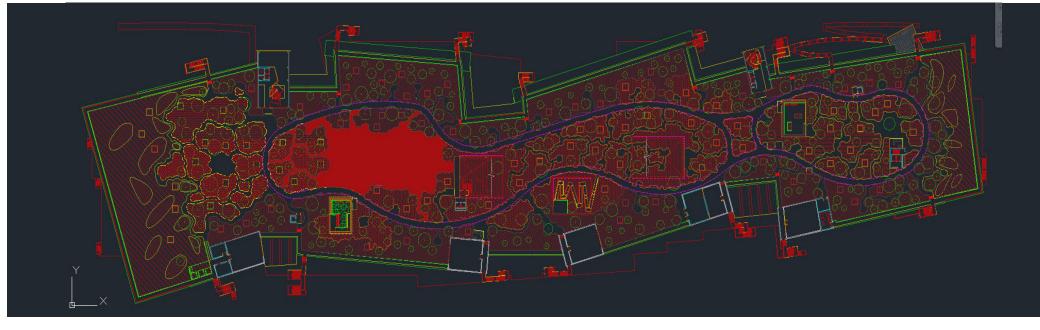










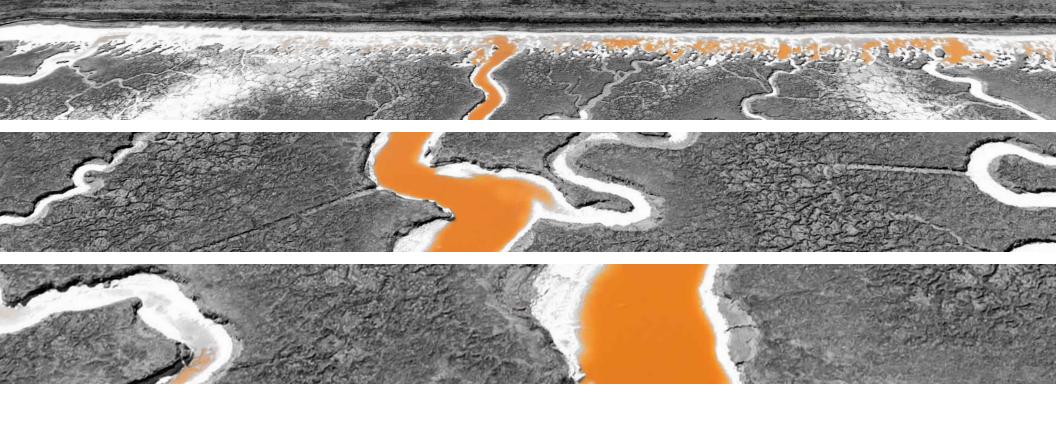


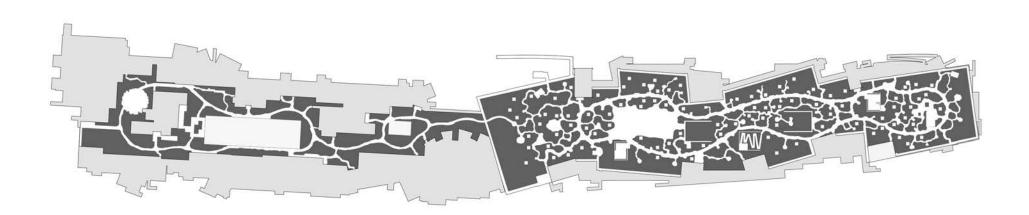






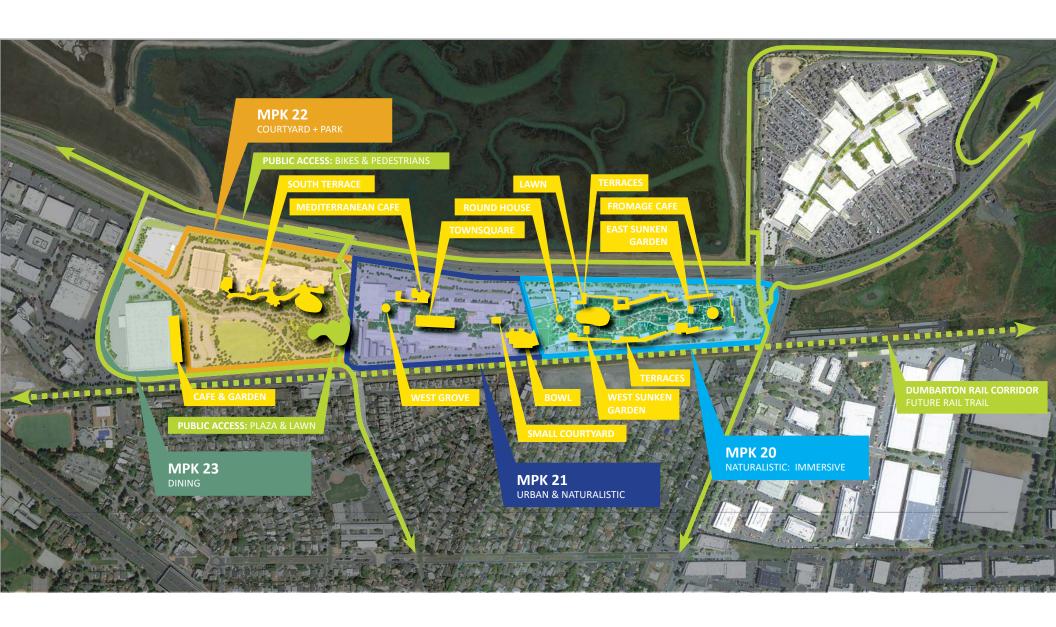








**ACTIVITY + USE** 













## **BOTANICAL + ECOLOGICAL DIVERSITY**

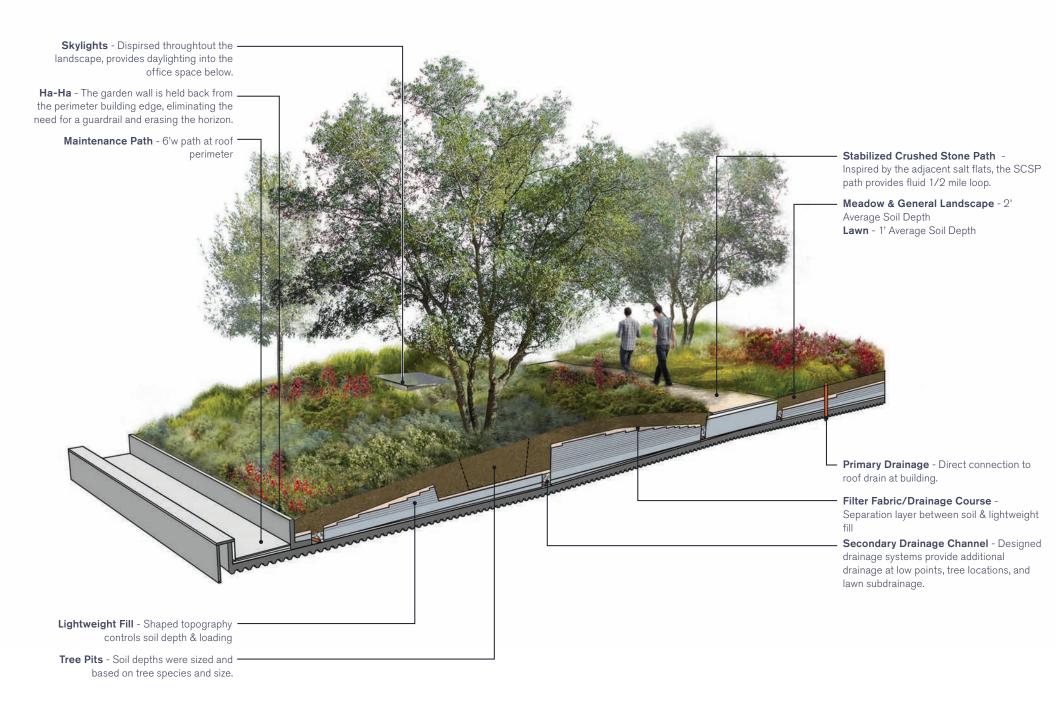
"It is interesting to contemplate an entangled bank, clothed with many plants of many kinds, with birds singing on the bushes, with various insects flitting about, and with worms crawling through the damp earth, and to reflect that these elaborately constructed forms, so different from each other, and dependent on each other in so complex a manner, have all been produced by laws acting around us." (Darwin, Revised edition 2008)

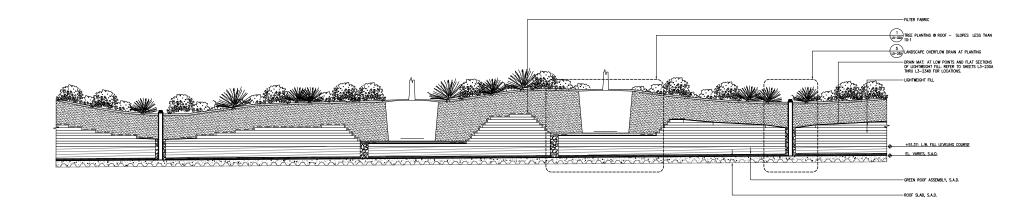


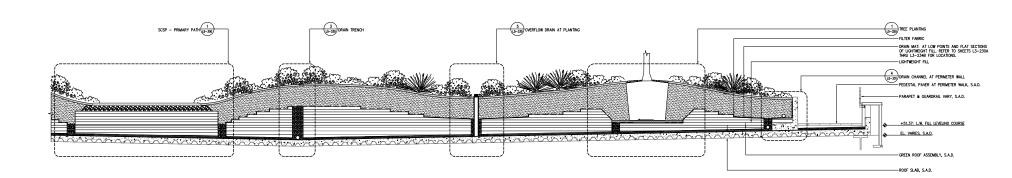


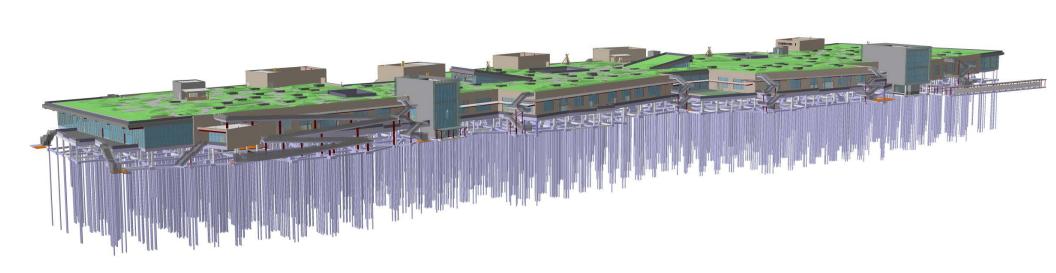














## **WORKPLACE AS LANDSCAPE**

"This is the point I want to make: the experience of nature, to those who have learned to absorb it, is magic. The more you draw, the more there is to draw. In early visits to wilderness environments, you will miss out most on what's interesting. You will subsequently spot more, and then more, and begin to put names on what you see. Then will come still more details. Each species, you will learn, is a story in itself." (Wilson, 2017)





